

# John Boutte

~ Press Quotes ~



## L.A. TIMES

"That spirit was typified by one the Social Club's featured performers, seventh-generation Creole New Orleanian John Boutte, a diminutive singer with an outsized voice whose rendition of Annie Lennox's "Why" filled the air with a fiery mix of pride and defiance."

## PEOPLE MAGAZINE

"Mardi Gras man: The New Orleans vocalist known for his work with ¡Cubanismo! sings *A Change Is Gonna Come* in such a sweet, soulful croon, you'll swear it's Sam Cooke himself gone gumbo."

## ENTERTAINMENT WEEKLY

"The gospel and jazz of Boutté's native New Orleans provide the atmosphere, though his smoky, soulful tenor needs scant accompaniment."

**JAMBAND.COM** John Boutté has one simple question: "**Why?**" Applying Annie Lennox' hit song to the post-Katrina devastation, Boutté adapts a few lyrics ("Why can't you see this *bow* is sinking?") and stretches a few others ("Let's go down to the water's edge and we can cast away those doubts"). Nevertheless, the sole question of why is not only relevant but immensely important, and Boutté delivers a heartfelt and moving performance. **Review of the CD, "Sing Me Back Home" 2006 Sony Burgundy Records**

## THE TIMES PICAYUNE

"Boutté's voice is the star. On Sam Cooke's "*A Change Is Gonna Come*," he testifies, "There've been times when I thought I could not last for long/Now I know that I'm able to carry on," digging deeply into the soul of the song, the city and himself."

## INSIDENEWORLEANS.COM New Orleans Music Hot File --

"This is sophisticated jazz singing backed by a deft and empathetic quartet playing confidently, with relaxed swing Boutté emotes with yearning and passion, taking melodic leaps with easy grace touches base with his biggest influence, Sam Cooke, with "*A Change Is Gonna Come*."

- 2003 "**Best Male Vocalist**" of the year for The Best of the Beat Awards.
- 2001 Big Easy Award for **Best Male Vocalist**.
- John Boutte' & Cubanismo - **Best Latin Album** for **Mardi Gras Mambo**.
- John Boutte' & Cubanismo - Best Latin Album by a Louisiana Artist in **offBEAT Magazine's** "Best of the Beat Awards".
- *Cubanismo* was selected as one of the best CDs of 2000 by offBEAT Magazines "**Critics Choice**"!

[www.johnboutte.com](http://www.johnboutte.com)

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